

Kathy Mac

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HIGHLIGHTS

- 2015- **Odd Sundays Poetry-and-More Reading Series**
Ongoing Co-organizer with Sherry Coffey and David Watts of “Fredericton’s longest-running, multiply-hyphenated poetry-and-more readings-series”. In the 2018-19 season we ran eleven readings with a minimum of 33 and a maximum of 55 attendees.
- 2011 - **Atlantic Canadian Poets Archive Website** www.stu-acpa.com
ongoing Editor-in-chief and grant writer for the Atlantic Canadian Poets Archive which currently has entries on 66 regional poets. Each entry includes a poem, a critique of the poem, a short biography, and a bibliography.
- 2011- **Creative Writing Program Advisor, STU**
Ongoing Developed STU’s creative writing program from one elective course offered annually, to 10 courses, five offered annually; students can now receive a Major or Honors degree in English with a Concentration in Creative Writing.
- 2002-17 **Three Books of Poetry**
Published with Roseway Publishing, NS: *Human Misunderstanding* (2017) – a finalist for the Fiddlehead Poetry prize of the NB Book Awards; *The Hundefraulein Papers* (2009); *Nail Builders Plan for Strength and Growth* (2001) – a finalist for the Governor General’s Award for Poetry, and winner of the Gerald Lampert Award for Best First Book of Poems in Canada.

BOOKS

- 2017 *Human Misunderstanding*. Three long poems. Halifax: Roseway, an imprint of Fernwood Books. Reviewed in *The Fiddlehead*, Spring 2018. Finalist for the third annual Fiddlehead Poetry Prize of the NB Book Awards.
- 2013 *Pain, Porn and Complicity: Women Heroes from Pygmalion to Twilight*. Hamilton: Wolsak & Wynn. Of the five essays which make up this book, four were previously published in peer-reviewed journals
- 2009 *The Hundefräulein Papers*. Poems. Halifax: Roseway Publishing (an imprint of Fernwood Books).
- 2002 *Nail Builders Plan for Strength and Growth*. Poems. Halifax: Roseway, 2002. Finalist for the Governor General’s Award, winner of the Gerald Lampert Award for best first book of poems.

RECENT WRITING AWARDS

- 2018 "By Judge Alone" CV2. (Honourable mention in CV2's 2 Day Poem Contest.)
- 2018 *Human Misunderstanding* (Roseway 2017) one of three finalists for the Fiddlehead Poetry Prize of the NB Book Awards
"By Judge Alone" awarded an Honorable Mention in CV2's annual 2 Day Poem Contest
- 2016 "Carefully Protected" winner of the CCWWP's Creative Nonfiction award.
- 2012 MS entitled *The Point of this Whole Implausible Set-up*.
Winner of the Alfred G Bailey Prize for a poetry manuscript, WFNB; finalist for the Snare Books/ Robert Kroetsch Award for a manuscript of experimental poetry.

RELEVANT PEER REVIEWED PUBLICATIONS

- Forthcoming *Poems* "Letters from U: Closings", and "Just an Extension of the Wheel", accepted into the *Catherines the Great* anthology Oolichan Books. Ed. Susie Berg.
- 2017 *Review*: "Emptiness in Aggregate: Sharon McCartney's *Metanoia*." ARC #83.
- 2016 *Poem*: "Wedding Blessing" selected by Fredericton's Cultural Laureate Ian leTourneau for the *Poetry in Public Places* project
Poem "Memingful Dialogue with Facebook" a finalist for the People's Choice Award in CV2's 2 Day Poem Contest,
Poems "'Queen of Hearth and Home I" and "Queen of Hearth and Home II" published in the anthology *First and Last: A Devotional for Hestia*. Ed. Terence P Ward. Pub: Bibliotheca Alexandrina. Pub. April 2017
- 2015 *Poem*: "Potter's Hearing is not Khadr's Ruling." *Public Poetics: Critical Issues in Canadian Poetry and Poetics*. Ed. Bart Vautour et alia. Waterloo: WLUP, April 2015.
Poems: "How to: Summarize the Case," "How to: Appeal a Rape Conviction When the Sentence Means Automatic Deportation." CV2. Spring 2015.
- 2014 *Review Article*: "Science at the Heart: Five Recent Books of Canadian Poetry." *Canadian Literature* 221.
- 2013 *Journal Article*: "Producing An On-line Archive of Atlantic Canadian Poets, In Three Parts." Co-authored with students Lisa Banks and Patrick O'Reilly. *AAU Teaching Showcase Proceedings*, XVI.

GRANTS

(N.B.: STU Conference Travel Grants omitted.)

- 2020 Conference Organizer's Grant, STU, for WFNB's Annual WordSpring Festival, May 22-24
- 2011-19 A 10 week, 35 hour per week Canada Summer Jobs position for the Managing Editor of the Atlantic Canadian Poets' Archive, approved by STU and the government. (Some years we received 16 weeks; in 2012, we were able to employ 2 students.)

- 2017-18 A 16 week, 40 hour per week Canada Summer Jobs position for the Editor of an edition of the app Poetic Places, for Fredericton NB, approved by the university and pending approval by government
- 2017 A \$700 Conference Organizer's Award from the STU Research office, to fund the Students' Reading at the Canadian Creative Writers and Writing Programs conference, Fredericton June 9-11

**SELECTED EDITING, REVIEWS, ADJUDICATION, AND OTHER
SCHOLARLY-CREATIVE CONTRIBUTIONS & NOTICES**

- 2020 Committee Chair and Host, Writers Federation of New Brunswick's annual WordSpring Festival, May 22-24, St. Thomas University campus, Fredericton, NB, Canada
- 2018-19 *Adjudicator* (with Maurice Miereau and Concetta Principe): Raymond Souster Award for best book by a League member. Administered by the League of Canadian Poets.
- 2017-19 *Executive Member*: Secretary to the Board of the Writers Federation of New Brunswick
- 2017-18 *Board Member*: Canadian Creative Writers and Writing Programs
- 2018 *Editorial Resource* for the Blue Pencil Café at WFNB's WordSpring Festival, May 11-13. Also MC'd the Open Reading (with 20 readers), read for an absent prize winner, and provided flowers.
- 2017 *Adjudicator* (with Alice Major): Poetry Prize, City of Hamilton Arts Awards
- 2017-18 *App*: faculty advisor and grant writer for Poetic Places Fredericton app <poeticplacesfredericton.ca>, or download from the app store.
- 2011-18 *Website*: faculty advisor and grant writer for the Atlantic Canadian Poets Archive <www.stu-acpa.com>.
- 2015 *Adjudicator* (with matt robinson and Anna Quon): MH Abraham Award for Poetry (formerly the Atlantic Poetry Prize). Administered by the Writers Federation of Nova Scotia. (Note that the students of ENGL 4426: Contemporary Atlantic Canadian Poets shadow juried this award alongside me)
- 2014 *Article* on Kathy Mac/Kathleen McConnell by Clare Goulet, prepared for the *New Brunswick Literary Encyclopedia*. Web.
- 2013 *Adjudicator* (with Heather Spears and Marguerite Pigeon): Gerald Lampert Award for best first book by a Canadian in the preceding year. Administered by the League of Canadian Poets. Note that the students of ENGL 3403: Canadian Poetry shadow juried this award alongside me.

SELECTED INVITED READINGS & CREATIVE EVENTS

- Ongoing *Organizer* (with Sherry Coffey and David Watts) One of the triumvirate of organizers of the Odd Sundays readings "Fredericton's longest-running, multiply-hyphenated reading-series". Corked Wine Bar. Since July 2015. In the 2018-2019 season, we held 11 readings between September and April, attended by a minimum of 33 and a maximum of 55 people.
- 2017 *Book Launches and Readings* for *Human Misunderstanding*. Odd Sundays (Fredericton), FogLit (Saint John), WordSpring (Quispamsis), Attic Owl (Moncton), Sojourners Literary Festival (Rexton), and Word on the Street (Halifax).

Featured Reader at the Sojourners Literary Festival, Richibucto, July.

2016 *Playwright and Performer: 54321Fringe!*: a Memoir of 50 years of Friendship. Aug 17-21, Saint John's Fundy Fringe Festival

Featured Reader at the First Sojourners Literary Festival, Richibucto, July 16.

2015 *Featured Reader* with creative writing honours student Kathleen Groves, Odd Sundays at Molly's. Organizer allison calvern. Fredericton, Apr 5.

2014 *Reader and presiding spirit*, Poetry Weekend. Organizer Ross Leckie. Memorial Hall UNB, Oct 4-5

Featured Reader, odd sundays at molly's. Organizer allison calvern. Fredericton, May 4.

SELECTED CREATIVE WRITING RELATED SERVICE TO STU

Ongoing Departmental Creative Writing Advisor, since 2011. Includes administering the Concentration in Creative Writing for Majors and Honours students, supervising theses and independent projects, and administering the annual Creative Writing Prize competitions, overseeing the budget, etc.

2013-14 External Reader for poet Tammy Armstrong's PhD thesis on *the Animal Other in Atlantic Poetry*. UNB. March.

Supervised the first two Honours Theses in Creative Writing at STU. Many others followed in subsequent years (until 2018 when the thesis requirement for Honours Creative Writing students was dropped)

2010-14 Chair of English. Included chairing department meetings and departmental committees on Appointments, Curriculum, Finances, Professional Development, Overseeing the Departmental Student Handbook, etc. Member of Senate. Expedited a curriculum review and revamp.

EDUCATION, INCLUDING AWARDS AND SCHOLARSHIPS

Ph.D. in English Literature at Dalhousie University

Halifax, Nova Scotia, Spring 2001.

Honours: President's Graduate Teaching Assistant Award recipient, 1995

Scholarships: SSHRC doctoral fellowship; Renewable scholarship and teaching assistantship from Dalhousie

MA in English Literature: Gender and Genre at Wilfrid Laurier University

Waterloo, Ontario, Spring 1994

Honours: Graduated with Distinction

Scholarships: Entrance Scholarship, 2-term Teaching Assistantship

BA in English Literature at Mount Saint Vincent University

Halifax, Nova Scotia. Spring 1993

Honours: Valedictorian; Sr. Marie Agnes Prize; Beryl Rowland Prize

Scholarships: MSVU Bursary; RCAF Women's Division Scholarship; MSVU Merit Scholarship for full time students

BFA, Minor in Art History at the NS College of Art and Design,
Halifax Nova Scotia. Spring 1986
Off Campus: Independent Studies in Peru (1985) and Venezuela (1984)

SELECTED RELEVANT TEACHING EXPERIENCE

- 2016 Taught ENGL 1093: Reading and Responding to Indigenous Literatures in the summer session, at Elsipogtog First Nation.
- 2016 Faculty support for ENGL 3793: Advanced Old English Literature and Landscape (led by Dr. Andrea Schutz) in England, May 17-June 10. Reprise of 2014 role for this course, and 2016 role for IRSH 3213: Lines of Vision: Irish Landscape, Art and Literature (led by Dr. Lorraine Nolan)
- 2012 Designed and expedited the St. Thomas English Department's *Honours in English with a Concentration in Creative Writing*; passed by Senate in December 2012; instituted in September 2013
- 2010 Designed and expedited the St. Thomas English Department's *Major in English with a Concentration in Creative Writing*; passed by Senate in Spring 2011; instituted in September 2011
- 2002 Appointed to a 9 month LTA at St. Thomas University
- Prior Taught part-time at Mount St. Vincent, Dalhousie, St. Mary's, NSCADU, and Municipal Continuing Education programs, in Halifax

CREATIVE WRITING COURSES DESIGNED AND TAUGHT AT ST. THOMAS ENGLISH DEPARTMENT

- 2113: Creative Writing Skills.
2123: Creative Writing Strategies.
3103: Advanced Poetry Workshop.
3113: Advanced Prose Workshop.
3133: Special Topics in Creative Writing: Visual Texts.
3153: Literary Publishing
4153: Independent Project in Creative Writing.
4196: Honours Thesis in Creative Writing.

MEMBERSHIPS

The WolfTree Writers, Fredericton
The Writers Federation of New Brunswick
Canadian Creative Writers and Writing Programs
The Writers Union of Canada
League of Canadian Poets